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## **Mika Hannula CV**

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Born 1967 in Turku, Finland,

Ph.D. in Political Science (dissertation 1997, University of Turku)

Married (Schirin Amir-Moazami, prof. Islam in Europe, Frei University, Berlin),  
two children

Language skills, both written and spoken: Finnish, English, Swedish and German

### **Academic and professional positions**

Professor in Artistic Research at the Faculty of Fine, Applied and Performing Arts, (part-time, 40%) University of Gothenburg 2005 – 2012 (was continued in lesser % till summer 2014)

Professor for Art in Public Space, Academy of Fine Arts, Helsinki 2005 - 2007.

Director of Helsinki Academy of Fine Arts 2000 – 2005

Chairman of KUNO, Nordic network of Art Academies from 2002-2004, steering group  
member of KUNO 2004-2005, reviews editor of NU: the Nordic Art Review 1999-2001.

Member of the board, head of curating, Helsinki Contemporary gallery 2012 –

### **Published books:**

- Kosketus – maalauksen kokemuksellisuus (Embrace – Experiences with Painting), Parus  
Verus 2018

- Juhani yksi kaksi kolme ja neljä, a novel, Rohkean reunaan, Helsinki 2017

- Maalauksesta – esseitä ja keskusteluja (On Painting – Essays and Conversations) Parvus  
Publishing Helsinki 2015

- Artistic Research Methodology, Narrative, Power, and the Public, with Juha Suoranta and  
Tere Vadén, Critical Qualitative Research series, Peter Lang, New York 2014

- Läsnaölo – Taide arjessa, (Being-in-the-World – Art and the Everyday) Taide kustannus 2012

- Tell It Like It Is – Contemporary Photography and the Lure of the Real, ArtMonitor, University of Gothenburg 2011
- Politics, Identity and Public Space – Critical Reflections In and Through the Practices of Contemporary Art, Utrecht School of Art, Expodium 2009
- A Good Idea, Paintings, Space and Society, Göteborgs Konsthall, 2008
- Suomalaisuudesta – erään sukupolven tarina, niin & näin kustannus, 2007
- Politics of Small Gestures, Chances and Challenges for Contemporary Art, Art-ist Publishing, Istanbul 2006
- Artistic Research – theories, methods and practices, with Juha Suoranta and Tere Vadén, Kuvataideakatemia and Göteborg Universitet, 2005
- Nykyaiteen harharetket. Kommunikaatioprosessi valkoisen kuution ulkopuolella, Kuvataideakatemia 2004
- Everything or Nothing, Critical Theory, Contemporary Art and Visual Culture, (original in Finnish 2003) Academy of Fine Arts, Helsinki 2005
- Rock the Boat - Localized Ethics, the Situated Self, and Particularism in Contemporary Art, with Tere Vadén Salon Verlag, Köln 2003
- Otsikko uusiksi, taiteellisen tutkimuksen suuntaviivat, with Juha Suoranta & Tere Vadén, niin & näin kustannus 2003
- Why Do I Like Rock Music? - Theoretical Discourse on Contemporary Visual Art and Culture. A Defense of Postmodern Pluralism. University of Trondheim 2000
- Kolmas tila – väärinymmärtäminen eettisenä lähtökohtana, (Third Space – Misunderstanding as An Ethical Proposition) Kuvataideakatemia 2001
- Suomi, suomalaisuus, olla suomalainen, (Notes on Finnish Identity and Narration) Like 1997
- Self-Understanding as a Process – Understood through the Concepts of Self-Understanding as a Narrative Form, the Third Dimension of Power, Coming to Terms with the Past, Conceptual Change and Case Studies of Finnishness. Dissertation. Turku University 1997

### **Edited books**

- Freud – To/With, (With Roland Persson) Tarshish verlag 2019

- Kuratointi – yhdeksän kuratoinnin käytäntöä, (with Taru Elfving) Taide kustannus 2017 (On Curating – Nine Curatorial Practices)
- Pleasure – Painting and Its Presence, (with various writers) Parvus Helsinki 2017
- (with Jan Kaila, Roger Palmer, Kimmo Sarje) Artists as Researchers – A New Paradigm for Art Education in Europe, Academy of Fine Arts, University of the Arts Helsinki, 2013
- Talkin’ Loud and Sayin’ Something, Four Perspectives of Artistic Research, Art Monitor, Gothenburg University 2008
- (with Will Bradley, Cristina Ricupero & Superflex) Self-Organization. Counter-economic strategies, Sternberg Press 2006
- (with Satu Kiljunen) Artistic Research, Kuvataideakatemia 2002
- Stopping the Process. Contemporary views and art and exhibitions, Nifca 1998

### **Curating (selection)**

- Kosketus (Embrace), 3-part painting exhibition, Aineen museo, Tornio, Seinäjoki Konsthall, and Sinne gallery, Helsinki, Finland October 2018 – May 2019
- Pleasure, painting group show, HAM, Helsinki City Art Museum, August-November 2017
- Sensual Knowledge, painting group show, Landskrona Museum March-May 2017
- Let’s Get Physical, painting group show, KKW, Leipzig May 2016
- HOPE, with Birgir Birgirson, Hafnarborg Art Museum, Hafnarfjörður, Iceland October-November 2016
- Black Market – Sand in Vaseline, L17 project space, Berlin, September 2014
- Ladies, Beautiful Ladies, Birgir Birgirson, ASI Museum Reykjavik, September-October 2014
- Buenos Aires, solo exhibition by Miikka Vaskola, Helsinki Contemporary, Helsinki 2013
- Passion Play, a group exhibition on painting, Helsinki Contemporary, Helsinki 2013
- Pleasure Principle, a painting group show, at Kling & Bang, Reykjavik, October 2011, and in Stockholm, galleri Björkholmen April 2012
- Good Life – Physical Narratives and Spatial Imaginations, the 53rd October Salon, Belgrade 22.9 – 4.11.2012
- Share the Square, 11 Interventions In and Through the Mariaplaats, Academiegalerie

Utrecht June-July 2011

- Tell It Like It Is, 4 Photographers, Gallery of the department of Photography, University of Gothenburg, September 2011
- Collective Individualism, August-September 2010, Expodium, Utrecht
- Happy Together (with Minna Henriksson), Tallinn Art Hall, January – March 2009
- Night on Earth – Berlin (showroom et al.), Shanghai (Moca), Helsinki (Myymälä2 & Suvilahti) April – August 2008
- A Good Idea – Two Nordic Group Exhibitions on Contemporary Painting at the Göteborg Konsthall, 1) Painting, Space and Society, 20.6. – 5.8.2007 & 2) Tomorrow Always Belongs to Us 5.6. – 28.9.2008
- Talkin' Loud and Sayin' Something, Four Perspectives of Artistic Research, Gothenburg Museum of Art, 24.9. – 16.11. 2008
- curator for Estonian Pavilion at Venice Biennial 2007, artist: Marko Mäetamm
- Blonde Miss World 1951 - , Birgir Snaebjörn Birgisson, Reykjavik Art Museum 2007
- Shiftscale, (with Villu Jaanisoo & Hanno Soans) International Sculpture exhibition at KUMU, Contemporary Art Museum of Tallinn, Estonia January – May 2006
- Songs of Freedom and Love, (with Minna L. Henriksson), Platform, Istanbul, 17.3. – 22.4.2006
- Situated Self – Confused, Compassionate and Conflictual (with Branko Dimitrijevic), Belgrade Museum of Contemporary Art and Tennis Palace Art Museum Helsinki 2005
- Getting Closer, Vier Armenier suchen einen Ausweg, Ifa gallery Berlin 6.6.-3.8.2003
- iD (with Ulrika Ferm), Nytidskonst i Vaasa, Finland June-August 2003
- Stop for a Moment – (with Kari Immonen) 3 shows on Contemporary Nordic Painting - Gävle March 2002, Istanbul April-June 2002, Turku September-October 2002
- Buzz 1.0 & Buzz 2.0, Danish-Finnish Photography Project, in 1% gallery, Copenhagen, with their collaboration in Spring 2000, and in Museum of Photography, Helsinki, with Pirkko Siitari, in Fall 2001
- Nuoret/Vanhat (The Young and the Old Ones) with Tere Vadén, Wäinö Aaltonen Museum, Turku Finland 13.10. - 21.11.1999

### **Longer articles (selection)**

- Please No More Guitar Heroes, in *Interpreting Contemporary Art*, ed. Ketonen. Ateneum Helsinki 1998
- Misunderstanding as an Ethical Position and Principle. Professorer / Amanuenser ved Kunstakademiet i Trondheim. Trondheim Kunstmuseum 2000
- Tidal Waves and Dissidents, in *Olafur Eliasson: Surroundings Surrounded. Essays on Space and Science*, ed. Peter Weibel. ZKM Center for Art and Media, Karlsruhe 2001. Published by MIT Press in 2002
- Painting as Narrative, in *Stop for a Moment*, exhibition catalogue Proje4L, Istanbul
- Rrrrrrradical Chic (give me banana, I'll jump like a monkey), in *Superflex TOOLS* 2003
- Armenien (Im Himmel), catalogue text for *Getting Closer*, Vier Armenier suchen einen Ausweg. Berlin Ifa gallery 2003
- What a Joy: We are all Social Democrats! Todos Somos Pecadores, *Arte nordico contemporaneo*, Museo Tamayo, Mexico City 2002
- The Magical Ethnographic Misery Tour, *The Yugoslav biennial of Young Artists*, Vrsac 2004
- The Blind Leading the Naked – The Politics of Small Gestures, in *Art, City and Politics in an Expanding World*, edited by Deniz Ünsal, Reader for the 9<sup>th</sup> International Istanbul Biennial 2005
- The Love Story of the Century, *Selbstauser exhibition at Kunsthalle Fridericianum* 2005
- The Responsibility and Freedom of Interpretation, in *New Practices, New Pedagogies*, a reader, ed. Malcolm Miles, Routledge 2005
- Redefinition of Public Art, *Urban Imagination and Contemporary Art in the Public Sphere*, Busan Biennale 2006, International Symposium publication, South Korea 2006
- Houston Houston, We Got a Problem – Questions of Quality in Artistic Research, in *Art / Research*, Jelenlét, Budapest 2006
- Self-Organization: A short story of a family tree, *Self-Organization/counter-economic strategies*, Sternberg Press 2006

- Show Me Love, Show Me Love – Reflections on the Situated and Committed Self, in *Between Two Deaths*, eds. Blumenstein and Ensslin, Hatje Cantz 2007
- Accidents Waiting to Happen – Marko Mäetamm’s Losers Paradise, Estonian paviljion catalogue, Venice biennial 2007
- Saying It Ain’t Doing It – Critical Reflection on Nation-State, Cultural Policy and Contemporary Visual Culture, in *Contemporary Art and Nationalism, Critical Reader*, eds. Henriksson and Boynik, EXIT, Pristine Institute for Contemporary Art, Kosovo 2007
- Ethics of Listening, Taipei biennial catalogue 2008
- Karsilikli Iliski ve Yeryüzünde Olmaya Dair, Olasiliklar, Duruslar, Müzakere, ed. Pelin Tan & Sezgin Boynik, Santra Istanbul, Bilgi Universiti, 2008
- Teaching Discourse, not Theory, in *Learning Modern*, ed. Mary Jane Jacob, University of California Press 2009
- Drawn Together – Conversations on Architectural Plurality, Horizontal Networks and the Newly Drawn, *Newly Drawn, Emerging Finnish Architects*, Rakennustieto 2009
- Oh Happy Day – What makes research count as research, *ArtMonitor, Journal of Artistic Research*, n. 8, 2010
- For the Matters that Matter, *A Cookbook for Political Imagination*, eds. Cichocki & Eilat, Sternberg Press 2011
- If you are looking for honey, don’t go off killing all the bees – The Quest for the Common Good and the Participatory Community, *Waking Up from the nightmare of Participation*, ed. Markus Miessen, Expodium Utrecht 2011
- What You find Depends on What you Are Looking For – Locality as a Discursive and Imaginary Act, in *Don’t Look Back, in Local-Global and the Creative Community*, ed. Ulrika Ferm, Platform Vaasa 2011
- Talk Talk Talk – Searching for the Inter-Connected Localized and Situated Vocabularies, in *Actors, Agents and Attendants*, eds. Andrea Phillips & Markus Miessen SKOR publication, Sternberg Press 2011
- The Quest for the Common Good and the Participatory Community, in *Art as a Thinking Process, Visual Forms of Knowledge Production*, Stenberg Press 2013

- 20 Years and Running – Social Imagination and Its Belgrade-based Swimming Lessons, in Good Life, Physical Narratives and Spatial Imaginations, Belgrade October Salon, 2012
- What Did I Do When I Did What I Did? - Kluster work revised, Rostock seminar, Art monitor n. 10, University of Gothenburg 2013
- What Is It Good For? – Artistic Research As an Act of Fumbling (of a sort), Artists as Researchers – A New Paradigm for Art Education in Europe, Academy of Fine Arts, University of the Arts Helsinki, 2013
- Carnegie Art Awards, catalogue texts on the four winners, Carnegie 2013
- Emotions in Motion – Rethinking the Role and Scope of Monuments, in A Space Called Public, Ed. Elmgreen & Dragset, Verlag der Buchhandlung Walter König 2013
- Im Kern der Urbanen Modernität – Das Soziale Imaginäre Berlins in den Jahren 1895 und 2014, Akseli Gallen-Kallela & Berlin, Die Historischen Schichten der Gemälde, Gallen-Kallela Museo, Espoo, Finland 2014
- Let's Get Physical, Spatial Confrontation and Narrative Collisions, KKW, Leipzig April - May 2016 [https://issuu.com/hunang/docs/getdownonit\\_230516\\_p-](https://issuu.com/hunang/docs/getdownonit_230516_p-)
- HOPE, Birgir Birgirson, Hafnarborg Art Museum, Hafnarfjörður, Iceland October-November 2016 [https://issuu.com/hunang/docs/hope\\_\\_a\\_real\\_human\\_being](https://issuu.com/hunang/docs/hope__a_real_human_being)
- Life, A Narrative in Three Dimensions, Microhistories, ed. Bærtås & Slavik, Konstfack Collection 2016
- Bring It On – Absurdity, Quest for Certainty, and Practice-Based Research, Research in Arts and Absurdity, Informal Methods and Institutionalizing of the Conflict, ed. Jose Quaresma, Lissabon 2016
- A Human Kind of Situation, 111 catalogue of Spessi Hallbjörnsson, Forlagid Island 2018

### **Texts and essays (selection)**

- Fortid, nutid, fremtid - Tag hvad du vil, tag hvad du vil. Ojeblikket No. 38 vinter 1998-1999
- Underdriftens kungar, finländsk konst. Hjärnstorm nr. 65 1999
- The World According to Mr. Huntington, Siksi no. 1 Spring 1997

- On Finland, Manifesta 2, European Biennial of Contemporary Art / Luxembourg, catalogue 1998
- Kulman kautta - puheesta tekstiin, (From Tal to Text – an essay) Aavan meren täällä puolen, näyttelykatalogi, Kiasma, Museum of Contemporary Art, Helsinki 1998
- Die Unmöglichkeit lokaler Identität, Ausstellungskatalog Norden, Zeitgenössische Kunst aus Nordeuropa, Kunsthalle Wien 2000
- Das Prinzip der Werte zweiter Ordnung, Ausstellungskatalog 2. Berlin Biennale. Oktagon 2001
- A (Reasonable) Chance for Another Kind of Romance, in Norsk Kunstårbok 2001
- The Look of Love - The Phenomena of Urbanization in 1990s Helsinki, in Magnetic North, Current Installation Photography in Finland, Finnish Museum of Photography 2001
- Paint it Black - Painting as a Zombie Medium, Flash Art International no. 226, October 2002
- Seductive Politics, essay to Luc Tuymans catalogue, Salamance & Helsinki, 2003
- Nightmares fallen from the tree, Micronations, Asiakirjoja, Amorph! 2003
- A wie Aktivieren, strassenfeger 21, October 2003
- Letter from Hell, Art-ist, contemporary art magazine, Special issue on Finnish Contemporary Art, Haziran 2005
- Armenia in the Sky, in Report (Not Announcement), Transitional Report on the State of Mobility at the Beginning of the 21<sup>st</sup> Century, BAK, basis voor actuele kunst, 2006
- Practice based Artistic Research – an opportunity, a challenge and a dilemma, in Konstnärlig forskning, artiklar, projektrapporter & reportage, Årsbok 2006 Vetenskapsrådet, Stockholm 2006
- Bury me Standing, über die Arbeit von Charif Benhelima, Be Magazine n. 13, Künstlerhaus Bethanien, Berlin 2006
- If there is a hell below, we're all gonna go – Auf der Suche nach der Seele Helsinkis, Spike Art Quarterly, n. 12, Summer 2007
- Turning Butterflies into Worms, essay to Birgir S. Birgisson catalogue, Reykjavik Art Museum 2007



- Seconds of a motion, essay to Hans Hemmert catalogue, Verlag für moderne Kunst Nürnberg 2007
- Life, Art and Ice Hockey, essay to the catalogue of the exhibition Arena, Art of Hockey, Art Gallery of Nova Scotia 2008
- Ole rånkea – vieraannuttamisen ja tapaukseksi tekemisen mahdollisuudet hyve-eettisinä strategioina, Minän ja maailman liha, toim. Inkeri Sava, Akatiimi 2009
- Drawn Together – Conversations on Architectural Plurality, Horizontal Networks and the Newly Drawn, Newly Drawn, Emerging Finnish Architects, Rakennustieto 2009
- Méchant, par nature – Tea Mäkipää, ArtNord, La revue de l'actualité artistique nordique et balte, 2010
- Är det verkligen för mycket begärt? På jakt efter ett begreppsliggörande av socialt hopp, Arche 40-41 2012
- Telling Stories, Moves and Movement Between Actuality and Potentiality in the works of Magnus Bårtås, Strangest Stranger, Göteborgs Konsthall 2016
- On Painting, Eeva-Riitta Eerola, Helsinki 2017
- A breath of New life, Longing, Belonging with the works of Astrid Sylwan, Galleri Andersson & Sandström Umeå & Stockholm 2019

### **Catalogue texts for artists (selection)**

Maria Abramovic, Eberhard Havekost, Tal R, Spessi, Superflex, Markus Copper, Robert Lucander, Hans Hemmert, Karsten Konrad, Jukka Korkeila, Maria Friberg, Tommi Grönlund & Petteri Nisunen, Olafur Eliasson, Anne Karin Furunes, Roderick Buchanan, Leyla Gediz, Markus Eek, Daniel Pflumm, Fanni Niemi-Junkola, Tea Mäkipää, Bryndis Snaebjörnsdottir & Mark Wilson, Johanna Billing, Birgir Birgirson, Pilvi Takala, Inges Idee, Zeynep Kayan, Michael Johansson.

### **Teaching**

1998-2000: Lecturer in Critical Theory and Contemporary Art, Art Academy of Trondheim

2000-2005: Director of the Academy of Fine Arts, Helsinki

2005 – 2007: Professor for Art in Public Space, Academy of fine Arts, Helsinki

From 2005 onwards to summer 2012 (and continuing in less % till summer 2014): Professor in Artistic Research at the Faculty of Fine, Applied and Performing Arts, University of Göteborg

1997- 2000: Teaching in workshop format critical theory at the Art Academies of Umeå, Sweden, Konstfack, Sweden, and Århus, Dänemark.

2007/2008 Graduiertenseminar: “Walking Down That Memory Lane – Questions and Connections Between Collective Identities, Commemoration and Artistic Strategies” at the Bauhaus University Weimar, Fachbereich Öffentliche Kunst.

2009 Guest professor for Art in Public Space at Bauhaus University Weimar, Fachbereich Öffentliche Kunst, 1 semester

2010-2014 workshops on Intervention in Public Space and an exhibition at the Art Academy of Utrecht, each Spring with MA students

Lectures and participation in seminars: Goldsmiths College, London, School of the Art Institute, Chicago Trondheim, Norwegen, Bergen, Norwegen, Valand, Göteborg, Schweden, Konstfack, Stockholm, Schweden, Umeå, Schweden, Århus, Dänemark, Kopenhagen, Dänemark, Universität der Künste, Berlin, Bilgi University, Istanbul, Glasgow School of Art, Schottland, Van den Eyck Academy, Maastricht, Hochschule für Gestaltung und Kunst, Zürich, Utrecht School of the Arts, Academy of Fine Arts Reykjavik, Art Academy of Prague.

## **Workshops organized and conducted with Art Academies**

- December 2001 – May 2002: “Memory-project“ (together with Anders Krüger) – Five Nordic Art Academies, two Workshops(in Helsinki and in Terezin, Tschechische Republik) and exhibitions in Suomenlinna, Helsinki, Bergen, Norway, and Copenhagen, Denmark
- “Speak Up” (in collaboration with Branko Dimitrijevic): Four Part international workshop series with Nordic and West-Balkan Art Academies. Workshops and exhibitions taking place in Belgrad (Oct. 2004), in Malmö (May 2004), in Zagreb (Oct. 2004) and in Helsinki (April 2005). Together over 120 participating students from the Academies of Helsinki, Stockholm, Malmö, Göteborg, Copenhagen, Bergen, Reykjavik, Trondheim, Belgrade, Kosovo, Zagreb, Split, Tirana, Skopje.
- September 2005: “Lost in Translation” (together with Pelin Tan, Minna Henriksson and Vasif Kortun): Workshop with 75 international students, from the Art Academies of Helsinki, Malmö, Göteborg, Århus, Manchester, Chicago, Tel Aviv, Istanbul. The connected exhibition was official part of the Istanbul Biennale
- “Hard Revolution”(with Frans Jacobi): two Workshops with 15 Nordic MA- students from Reykjavik, Helsinki, Bergen, Copenhagen and Göteborg, with an exhibition at the Potsdamer Platz, Berlin 21.4. – 7.5. 2006
- March –April 2006: “Blind Date”(with Tuomas Laitinen): Workshop and Exhibition with 32 Nordic MA-students, as a part of the Real ARS 2006 at Kiasma, Museum of Contemporary Art, Helsinki.
- 4.8. – 27.8.2006: “Collaboration on Site” (with Mary Jane Jacob): Workshop and Exhibition with 43 Internationale MA-students from Chicago, Manchester, Kassel, Taipei, Istanbul and Tel Aviv. Exhibition in Kiasma, Helsinki
- ELIA conference of Artistic Research, symposium Talkin’ Loud and Sayin’ something – Artistic Research Through Practice, 30.10. – 31.10.2008 Göteborgs Konsthall & Göteborgs Universitet

- Collective Individualism, Intervention project in Public Space with Utrecht School of Arts MA students, workshop and exhibition, Spring 2010 & exhibition August – September 2010, Expodium, Space for Young Art, Utrecht
- Share the Square, 11 Interventions In and Through the Mariaplaats, 4 workshops leading to a group exhibition, Academiegalerie Utrecht June-July 2011

### **Opponent in Dissertations**

- Jouko Pullinen: Mestarin käden jäljillä. Kuvallinen dialogi filosofisen hermeneutiikan näkökulmasta, Academy of Arts and Design, Department of Visual Arts, Helsinki, 2003
- Reija Hirvikoski, Tahdon tiellä. Lavastajan rooli ja asema, Academy of Fine Arts, Department of Film and Scenography, Helsinki, 2005
- Juha Merta, Herääminen – kuvataiteen kohtaamisesta hermeneuttiseen tulkintaan, University of Tampere, Department of Pedagogy 2006
- Nuno Sacramento, Shadow Curating: A Critical Portfolio, School of Media and Imaging, University of Dundee, 2006

### **Artistic Projects**

- Sanoja, soolonäyttely (solo show), Kluuvin galleria, Helsinki 2001
- What's in a Word, Café Engel, Helsinki, May 2005
- He said ... banner, at Vanha Ylioppilastalo, Art goes Kapakka, Helsinki 2008
- Man fliegt ... sign, at the Sign gallery, Reykjavik, summer-winter 2010
- Just because ... series of posters, in the group exhibition Happy Together, Tallinn Art Hall 2010
- Zurückbleiben, a text on the wall, in FinFemFel exhibition, gallery Obiger, Berlin February 2018

<https://www.axelobiger.net>

- 100, a poster at a group exhibition, gallery Obiger, Berlin April 2018
- Paikan muisti, Memory of the Place, (with Tuomo Rosenlund, drawings), and Mika Hannula, texts, both straight on the wall, Tampereen Taidemuseo 9.6. – 19.8.2018
- Freud To/With, (with the artist Roland Persson) texts on the wall, written and projected, Norrtälje Konsthall October-December 2019